

Student Senate Reviews Gains; Forecasts Goals

Student Senators in Monday night's meeting discussed accomplishments of the first semester and made plans for their second semester's activities.

Included in plans for second semester are the traditional Spring Pops Concert, Snow Weekend and the Campus Chest drive. The Senate also plans to investigate the possibility of paying student body officers and dormitory proctors some sort of salary.

Work on organization constitutions, to bring them up to date, will be another goal for the semester. Senators are also considering the possibility of providing finances to make paintings available in the library for students who might want to rent them.

Further development of plans for the cultural exchange program will be carried out by the Senate. It also plans to investigate ways that the area now referred to as the TV Room in the Union might be put to better use.

April 24, the Senate will sponsor the Iowa Conference Student Body Presidents Conference on campus.

Ishikawa Art On Exhibition

A one-man exhibition by a noted Japanese artist will be on display in the Student Union through Tuesday. Paintings by Shinji Ishikawa were placed on display there Monday.

Ishikawa is founder of the Central Japan Watercolor Society and a former art instructor in middle schools and universities in Japan. He has been in the United States since 1955.

Paintings in the Union were brought here through the courtesy of the Old Bergen Art Guild of Bayonne, N. J. They illustrate the influence of western painting on Ishikawa, who has added color to his regular black ink work.

The Wartburg Trumpet

VOICE OF THE KNIGHTS

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Number 13

Best Play Of '63-'64 To Appear In Third Artist Series Of Season

BY DEANNA FULWIDER

"Luther," winner of the New York Critics' Circle Award for the best play of the 1963-64 season, will be presented as the third number on this season's Artist Series tomorrow evening.

Recast for the road tour, the play will be seen as originally produced by David Merrick. Playwright John Osborne and Tony Richardson, director of the original play, received "Oscars" for their recent work on the movie "Tom Jones."

AS THE PLAY opens, Martin Luther is accepting the vows of the St. Augustine Order in 1506. Soon he is at odds with himself. Finally, he is labeled a heretic when he calls for changes in the Church, and the Pope excommunicates him.

This important event in Christian history is dramatized in the play. Luther is shown in the play as a man full of passion. He is positive, yet self-doubting; he is religious, yet critical of his church.

Musical arrangements by John Addison add a great deal to the play. Luther's own "A Mighty Fortress Is Our God" is included among the instrumental and vocal musical numbers.

UNDER THE SUPERVISION of Thea Neu, the original Broadway scenery and costumes of Jocelyn Herbert will be used.

Wide press acclaim was given the original production of "Luther." "Newsweek" wrote, "Scales the theater up to the measures of epic events. The spectacle of an indomitable con-



Actor Alan Bergman portrays a scene from John Osborne's "Luther," which will be presented in Monday evening's Artist Series.

science in combat with consecrated rottenness is timely forever, and Osborne has given it the grandeur of form that it deserves."

"Modern, distinctly dramatic. A compelling evening," wrote "Time."

Dr. A. W. Swensen, chairman of the Artist Series Committee, still has a few tickets available. Students may purchase them in his office for one dollar plus activity ticket. Faculty members will pay \$1.50.

Twenty-Six Seniors To Finish In January

Twenty-six students will complete work toward graduation at the end of this semester, according to Registrar Mattie Harms.

They are Wayne Brown, Blue Island, Ill., English; Dahn Carri-son, Waverly, Business Admini-

stration; Mary Coxey, Monona, Elementary Education; Dee Dreier, Hampton, piano; Dennis Fin-nell, Rockford, Ill., History; Del-ma Froidcoeur, Gibson City, Ill., Social Work.

GERALD FRANZEN, St. Jo-seph, Ill., Business Administra-tion; Connie Gaard, Waverly, Elementary Education; Mary Hansen, Preston, Elementary Education; Sharon Hanke, LeCen-tre, Minn., Elementary Educa-tion; Barbara Johanningmeier, Monona, Business Administra-tion-Economics.

Russell Leitz, Milford, Ill., Biology; Gretchen Lindeman, Austinville, piano; Elaine McIn-tosh Reinking, Davenport, Math; Gary Medlang, Waverly, Busi-ness Education.

Margaret Merrick, Marble Rock, Elementary Education; Nancy Petersen, Rockford, Ele-mentary Education; Lois Schlachtenhaufen, Auburn, Neb., Vocal Music; Joan Schnor, Hawk-eye, English; Helene Kurtz Stadt-mueller, West de Pere, Wis., Physical Education; Duane Schlitter, Waverly, Biology.

GERALD SEIFERT, Beloit, Wis., Biology; Joyce Snively, Oak Lawn, Ill., Elementary Educa-tion; Carol Suckow, Hawkeye, Elementary Education; Gerald Witt, Dobbs Ferry, N. Y., Eco-nomics; Richard Weigel, Mont-fort, Wis., Social Work.

Since no ceremonies are held in January, these people will re-turn for spring commencement exercises.

Play Shows Good Characterization

BY DAVE WEGENAST

"Lo and Behold," a comedy in three acts by Nobel prize-win-ning playwright, John Patrick, will be staged in its final pro-duction tonight as a part of the '64-65 Wartburg Theatre Series.

Directed by John Gill, the stage presentation is a cleverly en-twined comedy of character, pro-viding an unforgettable evening of entertainment. It will start at 8 p.m. in the Chapel-auditorium.

The opening night audience, though small, witnessed the play-wright's capable use of quick wit, humorous characterizations and significant moral; along with the proficient direction of Gill and his student directors, senior Kathy Bishop and sophomore Jane Koob.

DURING THE PLAY, Milo Alcott, portrayed by the director, dies, leaving a rather unique will. One third of the substantial es-tate is to be endowed to Dr. Robert Dorsey, played by sopho-more Allen Lyndrup.

A second third of the estate is set up in a trust fund to main-tain his house as a sanctuary for his spirit. The final third is to be given to Harvard Law School for the purpose of seeing that his will is carried out.

With the opening of the sec-ond act, the spirit of the dead Alcott expects to find solitude and peace in the privacy of his li-brary.

INSTEAD, HE FINDS it haun-tered by the spirits of such unique individuals as Minnetonka Small-flower, an overgrown weed, who was pushed off a cliff by her lover. Senior Kathy Becker, the savior of the third act, realistically por-trays this memorable character.



Haunting a house isn't always spooky. Seniors Kathy Becker and Bob Bone and junior Ann We-sender, along with a "host" of others prove that it can be entertaining in the rollicking comedy, "Lo and Behold."

Second to appear, tripping through the window, is senior Bob Bone, who plays a frustrat-ed composer, Kenneth Moore. To sweeten up Alcott's sanctity, the author provides Honey Wainright, a southern belle, played by junior Ann Wesender.

To confuse the situation even more, Daisy Durdle, a cook and former model, is mistaken for the illegitimate daughter of Alcott. Junior Norma Gray reveals her talent through this major role.

BY THE ENDING of the third act, however, the confusion all ends in a warmhearted romance. Perhaps the greatest delight

of the production is the perform-ance of John Gill as Alcott. The audience was treated to pro-fessional skill in his handling of the role.

It isn't often that one finds an actor capable of remaining in character throughout a perform-ance, nor one capable of pick-ing up lines lost in laughter. His ability to proceed lines with expressions of character is truly proof of his ability.

NOT WITHOLDING any praise, Kathy Becker's role as an Indian maid is carried out with finesse.

Her frank and humorous lines were well executed.

Although a little newness showed in the performance of Ann Wesender as Honey, evidence of a fine job of casting prevails. She has certainly captured the es-sence of a southern belle.

Bob Bone remains in charac-ter throughout his role as Ken, the frustrated composer. His lines are made to sing, as if a very part of their context.

ALLEN LYNDRUP, one of the few characters without a humor-ous role, accepts the challenge of portraying a serious-minded doctor. His performance is sim-ple but adequate.

Norma Gray, as Daisy, excels in her dramatic closing of the first act. Her performance is adequate throughout.

Sophomore Mike Bradshaw, the bookie, seems to have missed the humorous interpretation of his character. Junior Ron Kuehl does an adequate job in his minor role.

IT MIGHT BE said that the opening night performance hit a low in the middle of the first act, where emphasis was lacking. But the excitement of Act II quickly removed all doubt from the view-ers' minds.

Credit must be given to the pro-duction staff for its fine job. The setting was simple but not without detail.

Considering the time allowed the cast and crews between vaca-tion and now to prepare for the opening, they have done a re-markable job in presenting a fine production.

No Convo Tues; Panel On Thurs.

Convocation will not be held Tuesday because of a faculty meeting scheduled for that time.

Student government will pre-sent an open forum at convoca-tion Thursday. A panel moder-ated by sophomore Jim Lubben, Chairman of the Student Welfare Committee, will discuss campus matters pertinent to Wartburg fa-culty and students.

Fighting A Losing Battle

This issue of the Trumpet contains a letter to the editor concerning convocations. Though it makes a seemingly good point, there is another side to the issue.

First of all, is convocation at present a wasted two hours per week? The Convocation Committee has put together a good program for the year. Some of the topics are admittedly difficult, but they are subjects that the hierarchy of Wartburg College believe will be of benefit to the student.

IN MANY CASES, the subjects brought to the students' attention in convo are things that are not offered, at least not in detail, in any class. And, through these convos, students can hear people who are specialists in their fields.

It is true that there has been a general lack of interest in the convocation program recently. Attendance may have dropped, but with compulsory attendance, it can only drop so far. But the relatively block of programs seems to have been rather hard to understand, which fact might account for the lack of interest.

Realistically speaking, it does not seem plausible that attendance in convo would improve if the number were cut down and convo was not required. Knowing that a certain program is not required will inevitably lead to some students' putting off studying until that period.

It is easy to say that students will go, but when it comes right down to it, especially for chapel services as suggested in the letter, it doesn't seem likely. It's too easy to keep doing something else, knowing that that period will be open the next day to catch up.

BY HAVING SPEAKERS only twice a month, block programs would not be possible, except over long periods of time. But perhaps a block of programs with a theme is not necessary. At any rate, it would probably be quite difficult to get speakers like Dr. Toynbee when the time is limited to only about 18 possible periods.

Planning for the present convo programs involves much scheduling and rescheduling because speakers are often not available at a particular time. Another question might arise as to whether or not the college could afford to bring so many famous speakers in on the convo budget.

Apparently something must be done to improve interest in convo. Perhaps the answer lies in finding different program blocks, though the present ones are of very high quality. Perhaps the length of convo should be shortened.

IF CONVO DIDN'T start until 10:10 there would be time for students to get settled, take a break or read the convo bulletin before the speaker starts talking. Presently, all these things are happening while the speaker is being introduced. Or maybe convo bulletins should be handed out after convo so that the speaker wouldn't have to compete with them.

But it does not seem that the answer will be found in making convo optional. Student body meetings were run on that basis until this year, when they were made compulsory because nobody ever went when they weren't required. It seems likely that the same thing might happen if convocation were put on an optional basis.

Theologians should realize that sinners could be as effectively threatened with an eternal Iowa winter as with the other place.

When most students arrived back on campus on Sunday and started to drive on the campus streets, they were truly amazed that a glacier had passed through Waverly. Or maybe Wartburg College just hasn't heard about salt yet.

Only one week back at Wartburg and already it's back to the old grind--ground ham, ground beef, ground pork. . . .

Letter To The Editor

Christian Love Not Evident In Present Convo Program

To Whom It May Concern:

Wartburg Lutheran College. The name would seem to imply that Wartburg is a Lutheran College with Christ as its hub. This seems to be an illusion.

On our campus we do have what would be called a Christian atmosphere. This has been verified by many visitors to Wartburg. But this Christian love is not being furthered by convocation.

This wasted two hours per week is not adding to anything, except the disrespect of students for the judgment of the faculty and administration.

WE HAVE A chapel service in the evening that has very small attendance. This we see nothing wrong with, because, as we have

been told by a pastor, even if there is only one person in a congregation drawn toward Christ, it is worth it.

Convocation meets two times a week with very little response. It has been called to our attention that the convocation cuts for this semester have been quite high. These cuts even run into the freshman class in great number.

A speaker addresses a half-filled auditorium, and half of this half is asleep. We believe this is very disrespectful to a speaker.

THIS SHOULD NOT BE, and it does not have to be.

One may say that we have a plan or an idea for the solution of this problem. We think a reduction in convocations should be enacted. Two convocations a month, with superior speakers like Dr. Arnold Toynbee, would be sufficient.

Members of our student body have enough sense and interest in the world and life that they would attend without being required to do so. This idea of a "captive" audience is another form of insult, even though most speakers begin their talks with a joke about it.

The other six periods which would be freed might be turned over to a chapel service. This, too, would be non-compulsory. God should not be forced down anyone's throat.

A TRUE FAITH comes in time, through interaction with other Christians. Wartburg students are not babies who can be spoon-fed Christ. This must be an individual's own decision.

It has been said that convocation or chapel are required requisites for securing financial assistance from The American Lutheran Church. We feel that our proposed concepts would be more than sufficient to meet the requirements of both the church and the college.

It is our sincere hope that now, following the Christmas and New Year season, we of Wartburg College will speak up for our beliefs and make this and future years here at Wartburg better for others and ourselves.

Dick and Paul Herrmann

Worship Tomorrow

CAMPUS CHURCH

Service: 10 a.m.

Speaker: Professor W. A. Poovey

ST. JOHN'S (MISSOURI)

Services: 8, 10:30 a.m.

Speaker: Pastor Harold Roschke

ST. PAUL'S (ALC)

Services: 8:30, 9:40, 10:45 a.m.

Topic: "The House Of God."

FIRST METHODIST

Services: 8, 10:15 a.m.

Speaker: Pastor Melvin B. Miller

Topic: "The Times Are Changing"

FIRST BAPTIST

Services: 10:25 a.m., 7:30 p.m.

Speaker: Pastor Loyal H. Marx

Topic: "Heroine of Faith", (10:25); Sacred Concert (7:30)

PEACE UNITED CHURCH OF CHRIST

Service: 10:15 a.m.

Speaker: Pastor Ralph Wedeking

ST. ANDREW'S EPISCOPAL

Service: 10:30 a.m.

Youth participate in service

Topic: "Light"

ST. MARY'S CATHOLIC

Services: 8, 10 a.m.

Speaker: The Rev. H. L. Tegele

Peek At The Week

SATURDAY, JAN. 9

Basketball, Luther, there.

8 p.m.-Wartburg Theatre Production, "Lo and Behold," Chapel-auditorium

SUNDAY, JAN. 10

10 a.m.-Student Congregation Worship Service, speaker, Prof. W. A. Poovey, Chapel-auditorium

1:30 p.m.-Chi Rho, Conference Room, Student Union

MONDAY, JAN. 11

12 noon-Pastor Torvick, Fuchs Lounge, Bible Camp interviews

5:30 p.m. - Pastor Torvick, Fuchs Lounge

6, 6:30 p.m.-Chapel, speaker, Ken Kuziej, Danforth Chapel

7 p.m.-Senate, Senate Room, Student Union

7 p.m.-SEA, Conference Room, Student Union

8 p.m. - Artist Series, play "Luther," Chapel-auditorium

10:30 p.m.-Wartburg Theatre, Castle Room

TUESDAY, JAN. 12

1 p.m. - Athletic Committee, Conference Room, Student Union

6, 6:30 p.m.-Chapel, speaker, Tom Klaasen, Chapel-auditorium

6:30 p.m. - WJC, Luther Hall

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6:30 p.m. - Student Welfare Committee, Fuchs Lounge

7 p.m.-ACS, Conference Room, Student Union

Basketball game, Dubuque, here

WEDNESDAY, JAN. 13

5:30 p.m.-LSA, Castle Room

6:30 p.m. - Chapel, Special

Verse Choir, Chapel-auditorium

7 p.m.-Senior Class meeting, Luther Hall 105

7 p.m.-Basic Lutheran Teachings, Luther Hall

7 p.m. - Honors Discussion, Conference Room, Student Union

7 p.m.-WAA, Knights Gym

7 p.m.-Student Congregation Council, Fuchs Lounge

THURSDAY, JAN. 14

10 a.m.-Convocation, Open Forum, sponsored by the Student Welfare Committee, Chapel-auditorium

6, 6:30 p.m.-Chapel, speaker, Miss Barbara Belk, Chapel-auditorium

7 p.m. - Honors Discussion, Conference Room, Student Union

7:30 p.m.-Hans Sachs, Conference Room, Student Union

8 p.m.-Wrestling, Loras, here

FRIDAY, JAN. 15

Basketball, Upper Iowa, here

LITTLE MAN ON CAMPUS



"Say, Ed, this looks like it might be an easy course."

Folkert's Folly

Welcome Changes Greet Us

BY JIM FOLKERTS

Changes are in abundance as Wartburg students arrive back on campus after the festivity-filled Christmas holidays. The most noticeable change is connected with a manner of speech in the form of favorite phrases, or shall we say, an overused expression.

Holidays changed the number-one expression, for a few days anyway, from "We'll see ya" to "How was your vacation?" There's nothing like overusing certain expressions.

BUT THEN, what are you supposed to say when it has been so long since you have seen people, and you no longer feel closely acquainted with them? You have to say something.

Answers are always interesting, too. There can't be more than two or three different ones. Like "just fine" or "terrible" or maybe "not long enough." Of course, this just begins the very interesting conversation. Further conversing continues on such subjects as what was done, how much studying was accomplished, hustling achievements and New Year's Eve activities, which includes where, when and how much. Perhaps "We'll see ya" will soon take over the number one spot again.

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Other changes also exist. It seems that the majority of instructors have decided to give students a break before the enslaving final week approaches. There is nothing much to do in most of the classes. It was all accomplished



FOLKERTS

or assigned before the vacation began. It's so nice to have a change of pressures on the heavy-laden shoulders of the students.

Students, too, have emerged differently than before. Everyone is so cheerful, caught up on sleep and eager to spend the newly acquired large sums of money.

THEY also seem bright-eyed over the anticipation of being able to take part in the excess college activities, since so much free time is now available. It's too bad things have slackened off study-wise.

There is too much extra time for students, especially since they are now ready to get in there and really gun after the long layoff.

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Another great change occurred on the campus proper. The place looked good, for once, to many returning students. Building-wise the Student Union was partially torn up once again for more new additions.

WITH the halls cluttered up with huge crates, the result was hide-and-seek games now being played behind them. Also, the tearing up has resulted in problems with the electricity, as the music machine in the Den could not be played.

The floors were also cleaned, which resulted in several bruised body regions, or many near such cases.

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The conclusion, after seeing the astounding changes over two short weeks, one may be inclined to believe that it may be profitable to stay away from Wartburg on longer and more regular intervals in order to receive the best possible benefits.

The Wartburg Trumpet

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SCI Rips Knights Apart, 106-80; S.D. Split Follows Win Over B.V.

SPOTLIGHT ON SPORTS

3 — The Wartburg Trumpet — Waverly, Iowa Jan. 9, 1965

BY DALE WEHLING

Wartburg went down to defeat at the hands of State College of Iowa here Tuesday night in a wild-scoring battle, 106-80.

Knights stayed close in the early minutes of the game after the Panthers jumped to an early 4-0 lead. Wartburg held ties at 9-9 and 11-11 before the Panthers pulled out in front to stay.

SCI's devastating offensive display led it to a 57-43 halftime lead.

PANTHERS PLAYED the first half with a zone press, which the Knights cracked without too much difficulty. Knights were able to get several easy baskets as the Panthers failed to drop back fast enough once the ball passed them.

However, Wartburg players were unable to come up with any defense of their own as the Panthers repeatedly scored from close range.

Jerry McColley, one of three Oelwein men on the squad, sparked the Panther offense with good ball handling, 20 points, and several key assists which caught the Knights completely off guard.

WARTBURG HAD SOME bright spots too, as Knight fans saw little defense from the Panthers in the first half. At the start of the second half, however, the Panthers stiffened their defensive forces and held Wartburg without a field goal for the first nine minutes.

Wartburg's two outstanding freshmen turned in fine performances as Dennis Bowman scored 16 and John Hearn 12 points to lead Knight scoring. Lowell Syverson scored 12 points before fouling out of the game.

SCI grabbed 48 rebounds to the Knights' 41, but the statistic which proved fatal was the Pan-

thers' field goal percentage of 54 compared to Wartburg's 30 per cent.

Several other Panthers besides McColley found the Wartburg defense easy to penetrate, as Ron Jessen scored 18 points, Harry Daniels 14, Craig Knepe 13 and Phil Johnson 12.

Coach Fred Jaspers' Knights travel to Luther tonight to resume conference play against the Norsemen.

Down B.V. 91-77

Wartburg basketball went into the holidays on a happy note as Knights downed Buena Vista Dec. 15, 91-77, at Storm Lake.

Balanced scoring and a good defense on Buena Vista's high-scoring Furman Rentz propelled Wartburg to its second win of the season in the Iowa Conference.

SIX MEN WERE in double figures for the Knights. They were led by Cliff Cameron with 20 and followed by Gary Ludvigson with 19, Lowell Syverson with 16, Harold Shudlick with 13, John Hearn with 12 and Dennis Bowman with 10.

Wartburg shot 47.8 per cent from the field while Buena Vista was shooting only 36.8 per cent. Knights also dominated the boards by grabbing 49 rebounds to the Beavers' 38.

Both Wartburg and Buena Vista are 2-3 in the Iowa Conference.

Split In Dakota

Knight cagers split two games over the holidays with South Dakota schools.

At Vermillion on Dec. 28 the Knights scored their first vic-

tory in history over South Dakota University, 93-78.

On the following night at Brookings, however, South Dakota State made certain that the Knights would not leave their state with a clean sweep. The Jackrabbits defeated Wartburg 99-83.

IN THE FIRST game the Knights jumped to a 6-0 lead and were never seriously threatened after that as they led at halftime 51-39.

Cliff Cameron scored 21 points on eight field goals and five free throws. Lowell Syverson had 19 points, while Knight guards Denny Bowman and Gary Ludvigson each scored 16.

Bowman carried the Wartburg offense in the first half, hitting five of six field goal attempts and scoring 12 of his 16 points.

IN THE SECOND half Wartburg's other guard, Ludvigson, kept the momentum going as he scored 14 of his 16 points.

Knights shot 55 per cent from the field, while South Dakota University was shooting 40 per cent.

Wartburg did not fare so well that Tuesday night. The closest the Knights could get to the Jackrabbits was a two-point deficit, 24-22, with eight minutes left in the first half.

SOUTH DAKOTA STATE took 64 rebounds to 56 for the Knights, as 6'6", 230-pound center Rich Larson cleared the boards for the Jackrabbits.

Bowman scored 20 for the Knights, with Cameron getting 17, Shudlick 13 and Zehr 12. Knights shot only 38 per cent, while South Dakota State was shooting 53 per cent.

Cent. III Captures Volleyball Title

BY MARY KROHLOW

Centennial III completed the volleyball season Wednesday night by defeating Centennial Ground-I-II in the Women's Athletic Association tournament. The win gave Centennial III an unblemished record for the season and the volleyball championship.

Two games were all Centennial III needed to prove it was the better team, although the opponents provided a few bad moments in the second game.

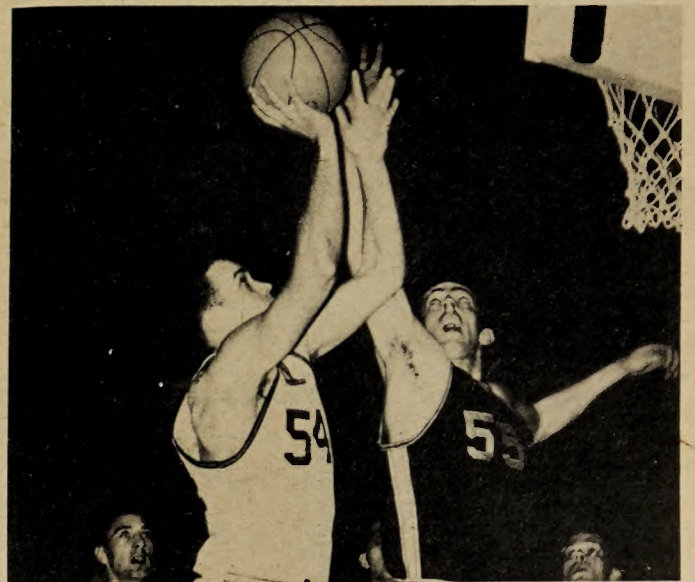
Centennial Ground I - II took second place in the tournament as this team had been undefeated prior to the play-offs.

Faculty won third place in the tournament without having to defend itself in a play-off game.

Fourth place went to Wartburg III, which had to defeat Wartburg I-II-IV to obtain sole possession of the spot.

Hebron II's team had one of the best potentials of all those in the tournament. But, because of inconsistent play, it was unable to gather enough wins to place high in the final standings.

WAA basketball starts Feb. 3 under the leadership of Gesche Brandt, winter sports chairman.



Wartburg's Lowell Syverson tries to get a shot off against Craig Knepe of SCI in a game at Knights Gymnasium on Tuesday night. SCI won, 106-80.

Becker's Blunders

Frosh Keep Adding To Wins

BY MIKE BECKER

Frosh win another. The junior Knights continued on their winning ways by downing a rugged SCI freshman team, which included two Iowa all-staters from last year, one from Newton's championship team. The frosh, under the able reigns of Coach John Kurtt, came on with a big scoring splurge late in the second half to win going away. The frosh are still undefeated for their regular season, the only loss being by one slim point against the varsity in their annual battle.

Two of the frosh mainstays have moved up to the varsity and are currently starting. They are guard Dennis Bowman from Clarion and forward John Hearn from the great city of Racine in the great state of Wisconsin.



BECKER

Two other Wisconsin men, Palmer Clements from Stevens Point and Tom Smith from Fond du Lac are presently leading the freshman team in scoring and rebounding. Palmer is the possessor of a fine jump shot, which he usually shoots on the move. Tom can score from both outside and under the basket. The other forward, Lehr Hemenway, has a set of springs for legs but could use more weight. He turned in a commendable second half against SCI the other night.

Steve Wershay, Barrington, Ill., starts at one of the guard positions. He's tall and quick and possesses a find jump shot, which he should use more often. Jim Krueger of Waverly is currently the other starting guard. He's one of the small, speedy types who never seems to quit hustling.

If we can just keep some of these freshmen eligible, we should fare very well. Take heed, you who are concerned.

Wrestling looks to me to be the sport that will surprise most people this year. We have an unusually fine team. Although they are young, they are willing to work and that's half the battle. Jim Ayres, Jim Brandau, Al Anderson and Dave Long are all wrestling their first year for Wartburg.

Adding veterans Dale Wehling, Bob Bye, Larry Snitker (undefeated so far this year) and Mike Tower, conference champ from last year, makes this quite a formidable crew. I think we can pull off an upset and beat the lofty conference champs of last year, Luther.

Tonight is the big night. We play our young neighbors to the north, the immigrants from Norway. This new fieldhouse they have is really fabulous. It's too bad we can't match them, but then we have high academic standards, tough athletic teams, sharp girls, cool guys, stimulating instructors, a schoolhouse bell and a cooperative nurse. What more could you ask for?

Matmen Win 2 Of 3 Meets, Will Meet Carleton Today

BY GAYLE FICK

Up, down and up again seem to be the words needed to describe the results of the first three Wartburg College wrestling meets of the season.

Wartburg wrestlers on Dec. 11 traveled to Mt. Pleasant, where they all but smothered the inexperienced Iowa Wesleyan team, 38-0.

On the following day, Wartburg wrestlers traveled to Rock Island, Ill., where they went up against a strong Augustana team. In this meet Wartburg was the team to take it on the chin as it lost 21-5.

THE ONE BRIGHT spot for Wartburg in the meet was Larry Snitker's pin of Augustana's Ron Walter in the 177-pound

match. Snitker's pin accounted for all of Wartburg's 5 points.

Wartburg wrestlers returned home to take on the Grinnell matmen Dec. 15. This meet was more evenly matched, but the Knights eventually outfought the Grinnell team to win 22-9.

Highlighting this meet were Al Anderson's pin of Grinnell's Bob Geller and Larry Snitker's 6-2 decision over Grinnell's unbeaten Larry Miller.

COACH NORM JOHANSEN said that he plans on starting the same team today against Carleton that he started against Grinnell. Meet begins at 2 p.m.

Loras College on Thursday will venture from Dubuque to take on Wartburg in Knights Gymnasium at 7:30 p.m.

Faculty Edges Out Gamma, Cops Volleyball Tourney

Faculty edged out the team from Gamma House on the basis of total points in the intramural volleyball tournament.

Both teams won two games and lost one. But faculty held an advantage of 23 points over the opposition while Gamma found themselves with a 14 point deficit.

The championship tournament was held Thursday night. It was organized on the Round Robin basis so that each team faced the other three teams in the contest.

It was hoped that the postponement of the tournament until after the Christmas vacation would increase attendance, but this was not the case.

Gamma barely overcame the Faculty team in the first round of the night's activity. The second match was taken by the Faculty by an unbelievable score of 15-0. Ketha took the other game

by a wise use of its height advantage.

GAMMA	12-10	11-9
FACULTY	15-0	
KETHA	9-6	9-5

CLINTON IIB

The second round evened all participants at one win and one loss. Clinton IIB won a game that featured two sudden death play-offs from the stubborn Gamma organization. Faculty bounced back to take the first two matches from Ketha.

GAMMA	10-9	
CLINTON IIB	11-4	11-10
FACULTY	9-3	7-5

A bitterly contested battle between Faculty and Clinton IIB was featured in the deciding round. Faculty took the final two matches of the three match series to pave the way to the tournament championship. Gamma had no trouble in gaining an easy win over Ketha.

GAMMA	8-6	7-5
KETHA		
CLINTON IIB	10-7	7-3
FACULTY		8-4

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Vocal, Organ Recitals Will Feature Seniors

Three senior recitals will be presented by music majors this week.

Ralph Height will be featured in a senior organ recital tomorrow at 3 p.m. in the Fine Arts Center.

His program will consist of "Come Redeemer of Our Race" by J. S. Bach, "Sonata II" by P. Hindemith, "Choral in E Major" by C. Franck, "Pastoral Dance" and "On Christmas Night" by R. Milford and "Elegie" by F. Peeters.

Concluding the recital will be a work by J. S. Bach: "Fugue in E flat Major" (St. Anne).

HEIGHT IS A student of Dr. Warren Schmidt, Organ Department.

Lois Schlachtenhaufen, contralto, and Sue Larson, soprano, will give their senior recitals on Thursday in the Chapel-auditorium at 7:30 p.m.

Mrs. Schlachtenhaufen will begin the program with "Prepare Thyself, Zion" (Christmas Oratorio) by Bach, "Return, O God of Hosts" (Samson) by Handel, "Vorschneller Schwur" by Brahms, "December Lark" by Kreutz, "Peace" by Beach and "Old Woman Rain" by Branscombe.

Senior Carolyn Wulff will accompany at the piano.

MRS. SCHLACHTENHAUFEN and Miss Larson will present duets "Herr, ich hoffe darauf" by Schutz, "Lost is my Quiet" by Purcell and "An der abendstern" by Brahms.

Concluding the program, Miss Larson will do "E Susanna von vien!" and "Dove sono i bei momenti" (Le Nozze di Figaro) by Mozart, "Silent Strings" by Bantock and "Hermit Songs," Op. 29 (1953) by Barber.

Sophomore Larry Kussatz will be piano accompanist.

Mrs. Schlachtenhaufen and Miss Larson are students of C. Robert Larson, Voice Department.

Mathematics Is Colloquium Topic

Fourth Colloquium for freshman honors students will be held this week. Black group will meet Wednesday from 7-9 p.m., and the Gold group will meet Thursday at the same time. Both meetings will be held at the home of Dr. David C. Hampton, Chemistry Department, 914 Second Ave. S.W.

Topic for this Colloquium is mathematics. Participating faculty members are Dr. J. O. Chellevoid and Dr. William Waltmann, Mathematics Department; Dr. F. A. Gumz, Philosophy Department; and Millard Lee, Physics Department.

Music Dept. Offers Symphonic Literature

A special course designed for non-music majors will be offered this semester, according to Dr. Edwin Liemohn, Music Department.

Music 209, Symphonic Literature, will meet twice a week, Tuesday and Thursday, at 1 p.m. It will give two hours of credit.

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